



Pūpū Hinuhinu

^{C7} Kāhuli aku, ^F kāhuli mai
^{Bb} Kāhuli lei 'ula, ^C lei 'ākōlea
^{C7} Kōlea, ^F kōlea, ^{Bb} ki'i i ka wai
^{C7} Wai 'ākōlea, ^F wai 'ākōlea

Forest shells here and there
 Red lei of forest shells, like a lei of 'ākōlea
 Plover, plover, fetch the nectar
 Nectar of 'ākōlea, Nector of 'ākōlea



^F Pūpū ^{C7} hinuhinu
^F Pūpū ^{Bb} hinuhinu ^F ^{C7} ē

opening chorus:
 Shiny shells
 Shiny shells

^F O ke kahakai, ^{Bb} kahakai ^F ^{Bb} ē
^F Pūpū ^{C7} hinuhinu ^F ē

Of the shore, the shore
 Shiny shells

^F E lohe ^{Bb} kākou ^F ^{Bb} ē
^F Pūpū ^{C7} hinuhinu ^F ē

Let us listen
 Shiny shells

^F E moe, e moe ^{Bb} ē
^F Pūpū ^{C7} hinuhinu ^F ē

Rest, rest well
 Shiny shells

Pūpū hinuhinu ē
^F E moe, e moe ^{Bb} ē,
^F E moe ^{C7} ē

Rest, rest well
 Do rest well

When Nona Beamer was a child, her Sweetheart Grandma, Helen Desha Beamer, wrote this song in English about shiny seashells, for her mo'opuna. Years later, when Nona was herself a mother, she composed a version in Hawaiian, incorporating a stanza from an old chant about the native Hawaiian land shells and golden plover in recollection of many happy days at the black sand beach on the island of Hawai'i. This song and hula is a favorite of Hawaii's children. 1950.